



INSIGNIA

ARTISTS

MICHAEL COLMAN

Bass

OPERA / MUSIC THEATER

Howard Bard*	<i>The Listeners</i> (Mazzoli – World Debut)	Opera Philadelphia	2024
Frère Laurent	<i>Roméo et Juliette</i>	Vashon Opera	2024
Schaunard	<i>La bohème</i>	Fort Worth Opera	2024
Étienne Grandet	<i>Naughty Marietta</i>	Winter Opera St. Louis	2024
Vodnik	<i>Rusalka</i>	Opera Ithaca	2023
Red / Coach / Priest	<i>February</i> (Kaminsky – World Debut)	Opera on the Avalon	2023
Figaro	<i>Le nozze di Figaro</i>	Vashon Opera	2023
Sweeney Todd*	<i>Sweeney Todd</i>	Chautauqua Opera	2023
Judge Turpin	<i>Sweeney Todd</i>	Chautauqua Opera	2023
Sparafucile	<i>Rigoletto</i>	Vashon Opera	2023
King of Egypt	<i>Aida</i>	Tulsa Opera	2023
Dottore Grenvil	<i>La traviata</i>	Lyric Opera of Kansas City	2022
Angelotti	<i>Tosca</i>	St. Petersburg Opera	2022
Grandpa Moss	<i>The Tender Land</i>	Utah Festival Opera	2022
David / Bonobo	<i>Second Nature</i>	Fayetteville Opera	2022
Sciarrone	<i>Tosca</i>	Sarasota Opera	2022
Pharaoh	<i>Joseph and the Amazing Techni...</i>	Utah Festival Opera	2022
The Commentator	<i>Scalia/Ginsburg</i>	Opera in the Rock	2021
The Commentator	<i>Scalia/Ginsburg</i>	Chautauqua Opera	2021
Colline	<i>La bohème</i>	Indiana University Opera	2021
Ariodate	<i>Xerxes</i>	Indiana University Opera	2021
Guglielmo	<i>Così fan tutte</i>	Opera Grand Rapids	2020
Masetto / Commendatore	<i>Don Giovanni</i>	Chance Opera Theatre	2020
The Commentator+	<i>Scalia/Ginsburg</i>	Toledo Opera	2020
The Commentator	<i>Scalia/Ginsburg</i>	Opera Grand Rapids	2020
The Commentator	<i>Scalia/Ginsburg</i>	Opera Carolina	2020
Father+	<i>Thumbprint</i>	Chautauqua Opera	2020
5 th Jew	<i>Salome</i>	Dayton Opera	2019
Balthazar	<i>Amahl and the Night Visitors</i>	Epiphany Lutheran (Dayton)	2019
Dottore Grenvil	<i>La Traviata</i>	Opera on the James	2019
Basilio	<i>Il barbiere di Siviglia</i>	Chautauqua Opera	2019
Sergeant of Police	<i>The Pirates of Penzance</i>	Dayton Opera	2019
Schaunard	<i>La bohème</i>	Indianapolis Opera	2018

*cover

+COVID cancellation

www.InsigniaArtists.com • (405) 315-2610 • Gloria Parker • gloria@insigniaartists.com

MICHAEL COLMAN

Bass

INSIGNIA

A R T I S T S

OPERA / MUSIC THEATER CONTINUED

Bartolo*	<i>Le nozze di Figaro</i>	Charlottesville Opera	2018
Ceprano	<i>Rigoletto</i>	Toledo Opera	2018
Basilio	<i>Il barbiere di Siviglia</i>	Virginia Opera	2016
Don Alfonso	<i>Così fan tutte</i>	Charlottesville Opera	2016
Figaro	<i>Le nozze di Figaro</i>	University of Kansas Opera	2015
Leporello	<i>Don Giovanni</i>	Janiec Opera Company	2014
Collatinus	<i>The Rape of Lucretia</i>	University of Kansas Opera	2014

ORATORIO / CONCERT

Soloist	<i>Verdi Requiem</i>	York Symphony Orchestra	2025
Soloist	<i>Messiah</i>	Dayton Philharmonic	2018
Soloist	<i>Mozart Requiem</i>	The Virginia Consort	2018
Soloist*	<i>Verdi Requiem</i>	Utah Festival Opera	2017

TRAINING / EDUCATION

Festival Artist	Utah Festival Opera	2017, 2022
Young Artist	Chautauqua Opera	2019, 2020, 2021
Resident Artist	Dayton Opera	2019
Resident Artist	Indianapolis Opera	2017, 2018
Resident Artist	Toledo Opera	2017
Emerging Artist	Charlottesville Opera	2016, 2018
Emerging Artist	Virginia Opera	2016
Resident Artist	Lyric Opera of Kansas City	2013, 2014
Performance Diploma	Indiana University - Jacobs School of Music	2021
Master of Music	University of Kansas	2015
Bachelor of Music	Baylor University	2012

*cover

www.InsigniaArtists.com • (405) 315-2610 • Gloria Parker • gloria@insigniaartists.com

INSIGNIA

A R T I S T S

JANUARY 2024